

CANDICE CHAN CHAO _{趙陳浩寧}

Design Philisophy 設計理念

Balance is vital when sculpting a space. Finding the perfect spatial balance is one of the key design principles we withhold. Rather than designing a space that speaks to a hypothetical idea, we design to provoke feelings and emotions.

平衡對環境塑造尤其重要。尋找完美的空間平衡,是我們一直追隨的設計理念。室內設計絕非是一個假設性的想法,而是要激發人們的情懷與感覺。

J. Candice Interior Architects

Candice Chan Chao grew up in Hong Kong before leaving for college in the United States. Graduating summa cum laude with a B.F.A in Interior Design from Syracuse University, she spent her post-college years in New York, revitalizing a Broadway theatre, designing studios and offices for multi-national corporations and developing interiors for New York's famed 92Y.

After retuning to Hong Kong in 2009, Candice headed her own professional firm, J. Candice Interior Architects, designing commercial interiors for notable brands like Oliver's Super Sandwiches, Cafe de Coral, Bread and Butter, the Grand Cinema and private clubs around town.

In the short history of her professional career, Candice was recognized by the business community at home and aboard. In 2009, she received the Most Promising Female Award from Hong Kong Tatler Magazine, the Creative Entrepreneur Award in 2010 and subsequently, the Canadian Maple Leaf Silver Award in recognition of her works in North America's shopping malls. More recently, she was again bestowed with the Hong Kong City Lady Award by Hong Kong City Lady Junior Chamber in recognition of her personal attributes and professional contribution to the community.

趙陳浩寧,香港出生,就讀美國大學Syracuse University,深造室內設計,以優異成績取得 Bachelor of Fine Arts 學士學位。任職紐約期間,參與百老匯歌劇院復修工程,發展紐約著名的92Y地標,並為多間當地跨國公司寫字樓進行設計工作。

2009年回港後,自立門戶,創立寧設計事務所,提供一系列的室內設計及建築專業服務,著名客戶包括利華超級三文治,Bread and Butter,大家樂餐廳系列,邵氏戲院和私人會所等等。短短數年,Candice的專業表現,在商界榮獲不少海外及本地獎項及嘉許。早於2009年,已獲得香港Tatler雜誌頒發 The Most Promising Female Award,在2010年,榮獲創意企業家最有前途獎;與此同時,亦獲北美商場協會頒發加拿大楓葉銀獎。最近,更榮膺城市女青年商會的 2012 Hong Kong City Lady Award,以表彰其作為時尚女性之特質及成就。



